

Curriculum Vitae of Felicia Mitchell

Education: B.A. Univ. of So. Carolina; M. A., Univ. of So. Carolina; Ph.D. Univ. of Texas at Austin

Full-time Teaching Experience: Emory & Henry College, 1987-present

Administrative Experience and Professional Leadership: Director, Writing Center, 1987-present; Dept. Chair, English, 2005-present; Appalachian College Association Writing Project (1998-2004?); Appalachian College Association Technology Summit Planning Committee (1998-2002); Editorial Board, *Weber Studies*; Educational Testing Service Consultant for Advanced Placement

Awards, Honors, and Grants: Mellon Fellowship for the Salzberg Seminar, Appalachian College Association (2006); McConnell Scholarship, Emory & Henry College (2001-2002); Fellowship, Virginia Center for the Creative Arts (1995); Sears Roebuck Foundation Award for Teaching and Professional Leadership (1990); Scholarship, Bread Loaf Writers' Conference (1988); ACA-Berger Foundation Travel Grant (2004), VFIC Technology Grant (2003); Mellon Research Grant (1991; 1999); E&H Service Learning Course Development Grant (1999-2000); USDE Undergraduate and International Studies and Foreign Language Program, 1997-98; E&H Travel Grant for Middle Eastern Course Development (Summer 1998); Appalachian College Association Technology Grant (1997-98)

Publications and Presentations: Books include *Her Words: Diverse Voices in Contemporary Appalachian Women's Poetry* (Univ. of Tennessee Press, 2002); *Earthenware Fertility Figure* [chapbook] (Talent House Press, 1999); *Words & Quilts. A Selection of Quilt Poems* (Quilt Digest Press/NTC Publishing Group, 1996); *Case Hysterics* (Mellen Poetry Press, 1996); book chapters and articles (20 entries) include chapters in *Teaching Appalachia: A Classroom Guide to the Region* (Ohio University Press, 2007); *Landmark Essays on Advanced Composition* (Hermagoras Press, 1996); *American Poets Since World War II*. (Brucoli Clark Layman, Inc., 1992); *Three Women: Touching the Boundaries of Life* (Mellen Press, 1997); and *National Issues in Higher Education. Proceedings* (1987); and articles in *Alca-Lines; College and Undergraduate Libraries; College Composition and Communication; Issues in Writing; Mid-American Review; National Women's Studies Association Journal; Phoebe: An Interdisciplinary Journal of Feminist Research, Theory, and Aesthetics; Poets and Writers; Southern Quarterly; Syntax in the Schools; Ultibase; Virginia English Bulletin; Women & Language; Women's Studies Quarterly*. Anthologized poems and poems in books include 10 entries: *The South Atlantic Coast and Piedmont* (Milkweed Editions, 2006); *Poems from the Mountains* (Salt Marsh Pottery Press, 2005); *Très di-verse-city. An Austin International Poetry Festival Anthology* (AIPF, Inc., 1999); *Readings in the Psychology of Women: Dimensions of the Female Experience* (Allyn and Bacon, 1998); *Other Testaments. Biblical Revisionist Poetry* (Incarnate Muse Press, 1997); *Our Mothers, Our Selves. Writers and Poets Celebrating Motherhood* (Bergin & Garvey, 1996); *bite to eat place. an anthology of contemporary food poetry and poetic prose* (1995); *We Speak for Peace. An Anthology* (KIT Publishers, 1992); *Out of Season* (Amagansett Press, 1992); and *The Poet's Job: To Go Too Far* (Sophia Books, 1985). Poetry publications include over 85 entries in journals such as *Antietam Review; The Cape Rock; Columbia. A Journal of Literature and Art; Fireweed: A Feminist Quarterly of Writing, Politics, Art & Culture; Haight Ashbury Literary Journal; Many Mountains Moving; Manzanita; Nantahala Review; Now and Then; Oregon East; PMS PoemMemoirStory; PoetryFish; Potato Eyes; Potomac Review; Spoon River Quarterly; Switched -on Gutenberg; Terrain. A Journal of the Built & Natural Environments*; and *Weber Studies*. Other Publications include weekly columns, *Washington County News*, 2003-present.

Professional presentations include more than 20 national conferences at conferences such as Associated Writing Programs Annual Conference, Conference on College Composition and Communication, Modern Language Association, and National Writing Across the Curriculum Association.

Service Campus service includes SACS Accreditation Compliance Committee: Technology Council (chair); Benefits Advisory Council (chair); Student Internship Advisory Council; Faculty Advisory Committee (chair); Ad Hoc Committee on Revision of Sexual Harassment/Assault Policies (Chair); Academic Standards Committee (chair); Academic Dean Search Committee (chair); Academic Policies Committee (chair); International Students (Recruiting and Retention); Lyceum Cultural Programs (chair); Writing Task Force (chair); Search Committee, Founding Director/Learning Resource Center (chair); Presidential Task Force on Admission and Retention; Task Force Sub-Committee on Identifying the High-Risk Student (chair). Community service includes PTSA Reflections Cultural Arts Contest (judge and coordinator); workshops for Washington County School Division; miscellaneous contests (judge); and community lectures.